

# Es war amal am Abend spat

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The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system (measures 1-5) features a vocal line with lyrics and a piano accompaniment with a steady eighth-note pattern. The second system (measures 6-10) continues the vocal line and piano accompaniment. The third system (measures 11-15) concludes the piece with a final vocal phrase and piano accompaniment. Chord symbols (D, A) are placed above the vocal line to indicate the harmonic structure.

Dje-ho-i ri-dl, Dje-ho-i ri-dl, dje-i-ho-i ri - dl ri-dui di-dl, dje-ho-i -ri-e, ri-e-ho-i-di-e, ri-dl-du-i-ri - dl-ri.

Es war a - mal am A - bend spat, A wun - der - schea - ne Nacht.  
Dö Stern am Him - mel leuch ten so hell, Es war a\_ liab - li chPracht.

6 ri-dl-ho-i - ri di-dl-ho-i-ri, du-i-ho i-di - ri-du - i, ri-dl-ho-i-ri di-dl-ho-i-ri, du-i-ho-i-di - ri,

Auf a - mal fallts mir in mein Her - zen ein , heutmöcht i bei mei - ner herz - lia - bsten sein.Und

11 Dje-ho-i ri-dl, Dje-ho-i ri-dl, dje-i-ho-i ri - dl ri-dui di-dl, dje-ho-i -ri-e, ri-e-ho-i - di-e, ri-dl-du-i-ri - dl-ri.

war des We - ga-le no so weit so kunn't i's nit kra - tn mehr heut.

2. Und wia i's geah über Berg und Tal,  
So hear i's überall,  
Es singt und jauchzt mit süaßn Schall  
Die scheane Frau Nachtigall.  
Frau Nachtigall schean pfeift und singt,  
Von an Ast zu dem andern springt.  
Sie spielt mir auf an Tanzelen gschwind,  
Das mir viel Freuden bringt.